



Pole Theatre Germany 2019 – Rules

PLEASE NOTE: Competitors must sign this document and return it by E-Mail to the Organisers (info@poletheatregermany.com).
E-Mail subject: "Signed Rules". Failure to do so will result in disqualification.

Eligibility

1. Entry is open to anyone aged over 18 years. Any entrants aged 16-18 are permitted to enter Pole Art, Pole Comedy or Pole Drama with express written consent from a parent or guardian, which must be submitted along with their application. Entrants under 18 are not permitted to enter Pole Classique, even with parental consent.
2. Entry is open to national and international competitors. You can only enter one division but in this division more than one category.
3. You can enter single, double or group and it is allowed to apply for more performances.
4. There is an Application Fee of 35€ to enter. You have to pay a Application Fee for every Application you make and please note that the application fee is non-refundable. You can pay via Paypal to info@poletheatregermany.com. Please send it 'As a friend'. If your Paypal account is not linked to the same name as you are using to submit your application, please make a note of the name on your application.

Entry

Applicants will be selected based on two elements:

1. The entrant's description of their proposed Pole Theatre performance - written in **english** - and
2. A video entry. This can be a previous performance and it is not compulsory for the video submitted to be of the entrant's intended performance. But be aware that it will assist the judges to understand the entrant's vision if it is.

Video Entry Guidelines

1. Videos must be 2-3 minutes in length. Longer videos will not be watched beyond 3 minutes.
2. Video entries will be judged on presentation, pole skill and performance ability.
3. Videos **must** be on YouTube or Vimeo. Downloadable files are not allowed. Videos may be on unlisted setting in youtube, but not private.

4. The title of the video on YouTube must say that it is a Pole Theatre entry, and must have the entrant's name and category in the title, e.g. Michelle Shimmy - entry Pole Theatre Sydney 2015 - Pole Comedy - Professionals.
5. The description of the video on YouTube or Vimeo must contain the entrant's proposed performance description (so that the judges can easily refer to it while watching). For example: "In my proposed performance at Pole Theatre Sydney 2015 in Pole Comedy, I will be portraying a zombie who comes back to life and is elected Prime Minister of Australia to replace the current Prime Minister, and ends up doing a much better job."
6. Videos **must not** be edited in any way and must be filmed in one single take (i.e. no splicing together of different clips).
7. Videos must be of good quality with sufficient lighting.
8. Only one video will be viewed per entrant, per category. Entrants cannot submit multiple videos.
9. The video must show only the entrant performing. It is not acceptable to submit a group performance and ask the judges to identify the entrant in the group. Human props are allowed to be in the video if they are being used as human props.
10. If you are entering Pole Art, you must state in the description what style of dance you are incorporating into your entry, e.g. lyrical, contemporary, commercial, tango etc
11. In Pole Classique, entrants must wear high heels in their video entry so that the judges can see that they are able to dance in heels.
12. It is strongly advised that competitors submit a video that matches their chosen category, i.e. if you have chosen to enter Pole Comedy, it is advisable to enter a video of you doing a humorous performance rather than a contemporary lyrical piece. This is so the judges can see that you are capable of comedy. It is also important to make sure you have a balance between tricks and floorwork, and that you demonstrate that you have strong performance skills and have good stage presence, even if your video is filmed in a studio setting. The judges want to see that you are capable of engaging and connecting with an audience.

Categories

Pole Theatre consists of 4 categories. There will be 4 competitors in each category. Applicants must select one of the following categories.

Pole Art

The category of Pole Art is for performances incorporating another dance style (e.g. lyrical, contemporary, commercial, latin, ballet etc) to create performance that is artistic in style. Competitors must submit a theme, and will be judged on how effectively they interpret their theme through their chosen dance style. Competitors will be judged on artistry, musicality and flow. Competitors are expected to create a performance that demonstrates an artistic interpretation of their theme through movement, dance and music on the pole.

Failure to incorporate another style of dance will result in an immediate 5 point deduction.

Pole Drama

The category of Pole Drama is for performances that tell a story. Competitors will be

expected to build a clear storyline in their performance. The story must be clear. It is not enough to choose a theme or a motif. The story must have a premise, development and conclusion.

For example, stating “My story will be about love and loss” will not be sufficient. A better entry would be more explicit in describing the storyline, for example: “My story will be about a young woman who is in love with someone who doesn’t love her back. She attempts to reach that person physically and emotionally, but they remain untouchable in spite of her efforts. Ultimately, she realises she must accept rejection, and in doing so she learns that she must face her own demons to be able to move forward and find happiness. My story will finish when she steps forward out of the darkness and into the light, representing that she is resolved to move forward and be strong on her own.”

In the above second description, the storyline is clear and the judges will be able to see if the competitor has effectively conveyed their message to the audience.

Pole Comedy

The category of Pole Comedy is for performances that incorporate humorous and comedic elements. Competitors will be judged on how well they entertain and engage the audience.

Pole Classique

The category of Pole Classique is for performances that celebrate the beauty and art of the sexy or sensual style of pole dance and striptease. Competitors must wear heels for at least part of their performance (minimum 1 minute). Competitors are required to remove at least one item of their costume in this category. G-strings, pasties etc are permitted.

Failure to wear heels or failure to remove a costume item will result in an immediate deduction of 5 points per violation (maximum possible deduction is 10 points in total if competitor does not comply with these requirements).

Terms & Conditions of entry

Competitors and performance

1. Competitors must arrive at the venue at their allocated time on the day for rehearsals.
2. Competitors must ensure they have warmed up and stretched properly prior to performing.
3. Competitors must not consume alcohol or any prohibited substance prior to performing.
4. Performances must be between 3.5 and 4.5 min long.
5. Any significant changes to the performance as described in the application stage are not permitted without Organiser approval. Competitors **must advise** the Organiser if there will be a clean up required after their performance, and must gain Organiser approval.
6. They will be two poles for Pole Theatre Germany. Is is allowed to choose if both pole should be on static or spinning or if one pole is static and one spinning. In the latter case it is allowed to choose one which side the spinning pole will be.

It is not required to use both poles. But the use of stage is a judging criteria. If you will not use the stage fully you might lose points.

Props, costume, etc

1. Performers are permitted to use any props, sets, costuming, additional performers, sound effects, performance apparatus or footwear, provided that:
 - a) the space allows for it physically,
 - b) it can be feasibly/theoretically transported on a plane, and
 - c) it can be set up and completely removed in under 2 minutes.
2. Any use of the above items should be described in the applicant's entry.

Waiver of liability

1. The competitors acknowledge and accept that Pole Theatre National Organiser and its owners and staff (the Organisers) their directors, instructors, employees, agents, landlords, leases or franchisees ("Related Parties") and Pole Theatre venue and its owners and staff (Venue) their directors, instructors, employees, agents, landlords, leases or franchisees ("Venue Related Parties") are not responsible for injury or damage resulting from participation in the competition, including the competitors' arrival and departure from the competition.
2. The competitors acknowledge that pole dance is a dangerous activity and as such the competitors voluntarily accept the risks associated in participating in the competition.
3. The competitors waive to the fullest extent permitted by law all legal rights of action against and fully releases the Venue and Venue Related Parties and the Organisers and Related Parties for the loss, damages, or injury howsoever arising out of or in relation to the participation by the competitors in the activities conducted or organised by the Organisers and Related Parties including without limitation, liability for any negligent or tortious act or omission, breach of duty, breach of contract or breach of statutory duty on the part of the Organisers or Related Parties.

Photos/videos

1. Competitors are aware that they may be photographed or videoed during their performance.
2. The competitor acknowledges that photos or video may be published by the Organisers.
3. The competitor releases all rights or claims over any photos or videos, and acknowledges that such material is the property of and can be used by the Organisers for promotional or other uses, without compensation to the competitor.
4. Competitors may film their own performances and are free to use them as they see fit.

Competitors must sign this document (page 5) and return it by email to to the Organiser (info@poletheatregermany.com).

E-Mail subject: "Signed Rules". Failure to do so will result in disqualification.

I received, read and accepted the Pole Theater Germany 2019 Rules.
(PDF file directly fillable!)

Name: _____

Address : _____

Email: _____

Location, date: _____

Signature: _____